



ADVC1000

HIGH-QUALITY DIGITAL VIDEO CONVERSION

Housed in a solid half 19-inch rack-mount design, the ADVC1000 features analog video and unbalanced audio outputs for monitor preview, front-side controls, and an LCD display.



The ADVC® 1000 is an ideal SDI input/output solution for any DV interface in a studio environment.

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Perfect Signal Synchronization

In studio environments, frame accuracy is essential for precise offline/online editing. The ADVC1000 delivers this accuracy through its use of Canopus® PerfectSync technology.

PerfectSync technology controls and synchronizes the transfer rate of FireWire (IEEE 1394) communication with an external reference signal. This process prevents skipped and duplicate frames and produces perfect frames during SDI-to-DV conversion.

By contrast, many SDI-to-DV converters adjust their output by skipping and/or duplicating frames to synchronize the DV signal to an external sync signal's frame frequency. In these converters, there is no guarantee that all input frames will output to DV accurately without frame repetition and/or frame drops.

DV Signal Conversion For VTR Control

The ADVC1000 converts DV device control signals to RS-422 signals for external VTR control. Such control makes it possible to take in data from professional VTRs, such as Digital Betacam decks, through any standard DV editing software that features DV device control.

KEY FEATURES

- Connects broadcast video equipment to FireWire (IEEE 1394)-equipped computers for video editing
- Converts common broadcast analog video and audio formats
- Rack-mount capable
- Compatible with Windows and Mac operating system-based DV editing systems
- Compatible with leading editing and DVD authoring applications including Thomson Grass Valley™ EDIUS®, Sony Vegas, Apple Final Cut Pro and iMovie, Avid Xpress DV, Adobe Premiere Pro, Avid Liquid, Ulead MediaStudio Pro, and Windows Movie Maker
- No drivers or software applications to install
- NTSC and PAL compatible



Package Contents

- ADVC1000 converter box
- AC adapter
- User manual
- 1 x FireWire (IEEE 1394) cable (4-pin to 6-pin)
- User manual
- 1 RU rack-mount brackets

SPECIFICATIONS

Video Format

NTSC, PAL

Digital Video

4-pin FireWire (IEEE 1394), 6-pin FireWire (IEEE 1394), SDI in (BNC), SDI active-through (BNC), 2 x SDI out (BNC)

Digital Audio Input

- SDI 4-channel embedded audio: SMPTE 272M-A, 20 bit, 48 kHz, locked
- AES/EBU 4-channel (2xBNC): 32-, 44.1-, 48 kHz; 16-, 20-, 24 bit; unlocked/locked
- DV 2-channel: 32-, 44.1-, 48 kHz; 16 bit; unlocked/locked
- DV 4-channel: 32 kHz, 12 bit, unlocked/locked

Digital Audio Output

- SDI 4-channel embedded audio: SMPTE 272M-A, 20 bit, 48 kHz, locked
- AES/EBU 4-channel (2 x BNC): 48 kHz; 16-, 20-, 24 bit; locked (or AES input through)
- DV 2-channel: 48 kHz, 16 bit, locked

Analog Video Output

S-Video, composite (RCA)

Time Code

LTC in (BNC), LTC out (BNC), VITC in (decoded from SDI input), VITC out (encoded in SDI output, line selection available)

Reference

- Input (BNC), loop-through (BNC)
- Device Control
- AV/C over FireWire (IEEE 1394), RS-422A (bi-directional conversion)

Display

LCD configuration menu

Power

- Includes DC adapter (12V, 1.2A)
- Environmental Characteristics
- Operating temperature: 10 to 35°C
- Storage temperature: -20 to 60°C
- Maximum humidity: 80%

Dimensions

- Width: 215 mm (8.46 in.)
- Height: 44 mm (1.73 in.)
- Depth: 241 mm (9.49 in.)

Minimum Computer System Requirements

Windows PC

- Windows 2000 (Service Pack 3 or higher), Windows XP Home, or Windows XP Professional (Service Pack 1 or higher)
- DirectX 8.0 or higher

Mac

- Mac OS X (10.2.7/10.2.8/10.3/10.4.x)

Note: A video capture card or OHCI FireWire (IEEE 1394) connection is required to capture DV.

Service and Support

1-year limited warranty

HEADQUARTERS

Thomson Worldwide Headquarters
46 Quai A. Le Gallo
92648 Boulogne Cedex
FRANCE

DEALERS/RESELLERS



SERVICE & SUPPORT

Twelve-month limited warranty with service provided through local resellers. Additional support available on a contractual basis.